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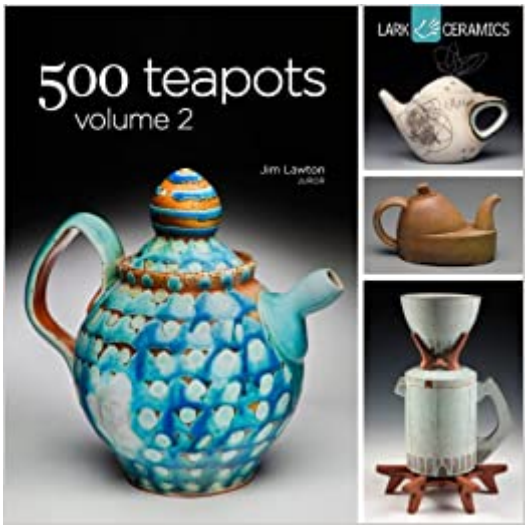
500 Teapots Volume 2 (500 Series)



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Synopsis

The breathtaking 500 Teapots launched a bestselling seriesÃ¢â ¬â •and it remains hugely popular. Now comes a gorgeous follow-up that documents the continued vitality of the form and of a new group of top international artists. Ranging from classically beautiful to wonderfully witty to wildly imaginative and ultramodern, these teapots will inspire ceramicists, collectors, crafters, and enthusiasts.Ã Â

Book Information

Series: 500 Series

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Customer Reviews

Jim Lawton is Professor of Ceramics and former Artisanry Department Chair in the College of Visual + Performing Arts at the University of Massachusetts Dartmouth. Prior to UMass, he was Associate Professor at the School of the Art Institute of Chicago an had residencies at the Penland School of Crafts, Anderson Ranch Art Center, International Ceramics Studio (Hungary) and the Watershed Center for the Ceramic Arts, where he currently serves on the Board of Trustees. Jim has received two NEA Visual Arts Fellowships, the South Carolina Artist Fellowship, and research grants from the Art Institute of Chicago and UMass Dartmouth. He was elected a member of the International Academy of Ceramics in 2011. His work is exhibited at the Renwick Gallery/Smithsonian Institution; L.A. County Museum of Art; Victoria and Albert Museum; the Icheon World Ceramic Center (Korea); the Mint Museum of Craft + Design, and other public and private collections. Jim lives in Dartmouth, MA and Bluffton, SC.

The 500 series that Lark has been putting out captures artists concepts of teapots, or cups or plates or bowls etc. It is merely a gallery of photos of various artists' work. If you are looking for a "how to" this is Not the book. There are no detailed descriptions of the work, just size, sometimes temperature the piece is fired at, name of artist, maybe a glaze name... and that's about it. If you are looking for ideas or else - to get inspired or else re-think your own concept of "teapot", then you should have this book in your library. I use it as a referral in case i get stuck & need a "kick in the pants".The book has 500 plus photos of 500 different teapots. No artist is featured more than (usually) twice and most artists' are featured only once. Therefore, you get a wide range of differing definitions of "teapots".This volume 2 is better than volume 1. I was surprised.I thought the variety of teapots were a bit broader in scope and reflection. I also thought the teapots were technically executed with more...verve...If you have volume 1, and liked it, this is more and adds to your collection of ideas. If you are trying to decide between one and two, i think this is the "latest" interpretation in the realm of teapots and ceramics.The 500 series, for artists, is invaluable. At least a few 500 series should be in every artists' library.Recommendation... if you are an artist: buy it.If you are a beginner, this is not (necessarily) for you...yet.Recommendation for beginners: ask your library to purchase the book so that you can go through it.

Inspiring teapot designs for the intermediate to advanced potter or just a beautiful collection of hand crafted teapots for anyone interested in the work.

I have the first edition which is wonderful and am a lover of teapots so this is a book that ranks high on my list. The designs are very interesting and helps to stretch you mind in different directions from the standard teapot form. I recommend this book to all who love teapots and especially if you want to have a great deal of inspiration.

This collection of contemporary teapots did not disappoint. The designs and workmanship are amazing. It follows in the tradition of the entire 500 Series of books.For a reference and a design inspiration resource, you would have a hard time finding a better source.Highly recommended.

All of the 500 series book I have purchased have been good. The photography is great and the items included always offer a wide variety of styles. I have the first 500 teapots, and this is a nice addition to my library.

I bought this book for a friend. She had book on her wishlist for her birthday. I absolutely loves it. We have spent hours looking at all the beautiful and creative teapots. She has 500 Teapots Volume 1 and Volume 2 is a wonderful addition.

LOVE IT!!! Inspirational for artists, lovely and interesting fun for anything ne else.

Really loved this volume! Photos are luscious, and I even know one or two of the the potters. As a sometime ceramist, I am really enjoying this and have found some inspiration, too!

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